

#CamberwellAtoZ Terms & Conditions

1. The *#CamberwellAtoZ* online exhibition is open to everyone to enter.
2. By submitting content to be shown online as part of the *#CamberwellAtoZ* online exhibition you are deemed to have accepted the terms and conditions below:
 - a. You agree and represent that you have created that content, or you have received permission from, or are authorised by, the owner of any part of the content to submit it to the Camberwell Arts website.
 - b. You or the owner of the content still own the copyright of the content sent but, by submitting content to us, you are granting us an unconditional, irrevocable, non-exclusive, royalty-free, fully transferable, perpetual worldwide licence to use, publish and/or transmit, and to authorise third-parties to use, publish and/or transmit your content, in order to publicise the *#CamberwellAtoZ* online exhibition, in any format and on any platform.
 - c. You acknowledge and agree that you are providing content at your own discretion and risk, including any reliance on the accuracy and completeness of that content. You further acknowledge and agree that the views expressed by you and other users in that content do not necessarily reflect the views of Camberwell Arts, and we do not support or endorse any user content.
 - d. We, or authorised third parties, reserve the right to cut, crop, edit or refuse to publish your content at our or their sole discretion. We are under no obligation to use your submission and may remove your content from use at any time without consultation.
 - e. We accept no liability in respect of any content submitted by users and published by us or by authorised third parties.
3. To submit artworks for inclusion in the *#CamberwellAtoZ* online exhibition use our [uploader](#) and include your full name, email address and title of artwork, if applicable. Your total attachment size should be no larger than 10MB. JPGs should be supplied at 300dpi; videos should be no longer than 2 minutes; short stories and other text-based entries should be no longer than 1,000 words. Social media entries using *#CamberwellAtoZ* may also be included.
4. Camberwell Arts accepts no responsibility for entries which are lost, delayed, misdirected or incomplete or cannot be delivered or entered for any technical or other reason. Proof of delivery of the entry is not proof of receipt by Camberwell Arts.

5. Entries to *#CamberwellAtoZ* can be submitted from 13 May – 7 June 2020. Entries received outside this time period will not be considered. Camberwell Arts reserves the right in its absolute discretion to extend the closing date where the entries received are of insufficient quality.
6. We will use your name and title of your work for the sole purpose of identifying you as the author of your *#CamberwellAtoZ* entry.
7. If you are under 16, you confirm that you have permission from your parent or guardian to submit content.
8. We will retain and use your personal data in connection with this exhibition only, after which it will be deleted. To receive regular mailings from Camberwell Arts please sign up to our mailing list via the [Camberwell Arts website](#)